

CARMEL BACH FESTIVAL
CARMEL-BY-THE-SEA, CALIFORNIA
JULY 20 TO 26, 1942



EDWARD WESTON

CARMEL'S EIGHTH ANNUAL **BACH FESTIVAL**

JULY 20 TO 26 1942

FIVE CONCERTS • TWO ORGAN RECITALS • LECTURES

PRESENTED BY DENNY-WATROUS PRODUCING MANAGERS

THE ESTABLISHMENT OF A SUMMER FESTIVAL OF MUSIC OF JOHANN SEBASTIAN BACH MAKES THE EIGHTH ANNUAL MUSIC FESTIVAL WHICH IS ATTRACTING VISITORS FROM THROUGHOUT THE COUNTRY TO CARMEL



JOHANN SEBASTIAN BACH 1685 1750

"Soli Deo Gloria"

In celebration of the 257th anniversary of the birth of a music which is judged the greatest of all music in the world, the eighth annual Carmel Bach Festival is announced.

CARMEL'S EIGHTH ANNUAL BACH FESTIVAL

July 20 to 26, 1942

GASTONE USIGLI • CONDUCTOR

ERIC WEILER, Guest Conductor

Soloists

Peggy Turnley, Vera Osborne, Margaret Engel,
Fern Sayre, Sopranos

Ruth Terry Koechig, Contralto

Russell Horton, Edgar Iverson, Julian Lieban,
Tenors

Merwyn Dant, Noel Sullivan, Basses

Doris Ballard, Inez Lauritano, Violinists

Cornelius Van Vliet, Cellist

Jules Salkin, Violist

Helen Mead Little, Flute

Merrill Remington, Oboe

Ralph Linsley, Lillian Steuber, Pianists

Clarence Mader, Organist

ALFRED FRANKENSTEIN, Music Critic for the San Francisco Chronicle, Lecturer

PROGRAM OF THE FESTIVAL

MONDAY:

Opening Chorus of "Magnificat"; Overture, C major; Concerto for piano and orchestra; Cantata, "Praise Our God", for soloists, chorus and orchestra.

TUESDAY: Program of Music of Miscellaneous Composers from Bach to Beethoven

Sonata for cello and piano, Valentini-Piatti; Madrigals, Byrd; Psalm for six voices, Byrd; Songs, Gluck; Piano quartet, Beethoven; Concerto for viola and orchestra, Handel.

WEDNESDAY: Organ recital

THURSDAY: Program of Music of Mozart

Serenade for strings; Concerto for violin and orchestra; Concerto for piano and orchestra; Opera, "The Impresario."

FRIDAY: Organ Recital

SATURDAY:

Brandenburg Concerto VI; Concerto for violin and orchestra; Concerto for two pianos and orchestra; Cantata, "Praise Our God", for soloists, chorus and orchestra.

SUNDAY:

B minor Mass, at four and eight P. M., Carmel Mission, for soloists, chorus and orchestra.

INFORMATION ON FESTIVAL

THE LOCAL ORCHESTRA and CHORUS composed of amateurs and professionals of the Monterey peninsula, is under the leadership of the eminent conductor, **Gastone Usigli**. For the Bach Festival the orchestra will be augmented by professional artists from California and elsewhere, who are giving their services through their interest in the musical opportunity which the Carmel Bach Festival affords.

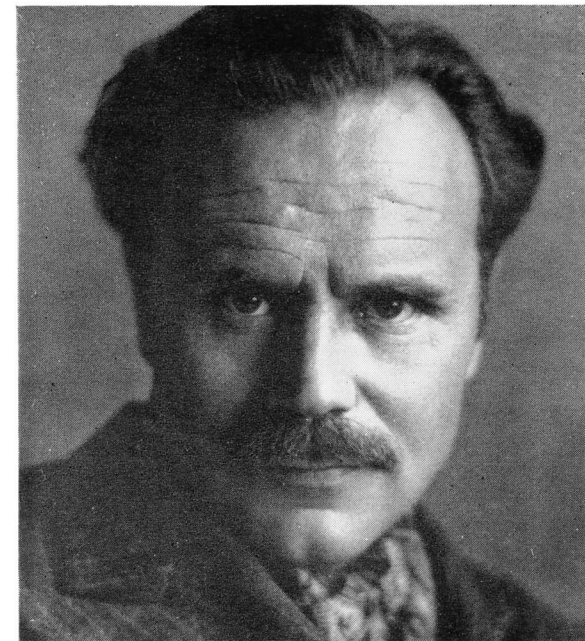
LECTURES on the Programs of the evening are open to season ticket holders without charge.

SEASON TICKET: \$7.70 or \$6.60, including tax, according to location in Sunset School Auditorium. The season ticket gives admission to **all** events of the Bach Festival, with your choice of a reserved seat.

SINGLE TICKETS: \$1.75, \$1.50, \$1.00, 50c, plus tax.

ALL TICKETS on sale at the Denny-Watrous Concert Office, located at Carmel Land Company on Ocean Avenue, Carmel. Make checks payable to the Denny-Watrous Management, and mail to P. O. Box 282, Carmel.

FOR FURTHER INFORMATION write Denny-Watrous Management, Box 282, Carmel. Ph. Carmel 62.



JOHAN HAGEMEYER

GASTONE USIGLI

CONDUCTOR OF THE FESTIVAL



HERALDING TROMBONES

Chandler Stewart
Gordon Stewart
Donald Stewart
Alan Stewart

who play Bach chorals from the balcony of the auditorium one half hour before each concert. The Sunday programs, featuring the B Minor Mass, will be held in the historic Mission San Carlos Borromeo, by courtesy of the Mission authorities. The other concerts will be given in Sunset School Auditorium.

Seven Concerts of the Bach Festival **\$7.70 or \$6.60** Including Tax
ACCORDING TO LOCATION